

Doyle Wesley Walls is Professor of English at Pacific University Oregon in Forest Grove, Oregon, where he teaches literature, expository writing, and creative writing. His critical writing, poetry, personal essays, and prose satires have appeared in such publications as <u>Modern Drama</u>, <u>American Literature</u>, <u>The</u> Explicator, <u>The New York Quarterly</u>, <u>The Minnesota Review</u>, <u>The Beloit Poetry Journal</u>, <u>Poet & Critic</u>, <u>Line Drives: 100 Contemporary Baseball Poems</u>, <u>Sweet Nothings: An Anthology of Rock and Roll in</u> <u>American Poetry</u>, <u>From Here We Speak: An Anthology of Oregon Poetry</u>, <u>The Cream City Review</u>, <u>bookslut.com</u>, <u>irascibleprofessor.com</u>, <u>Under the Sun</u>, <u>Writing On the Edge</u>, <u>Studies in Contemporary</u> <u>Satire</u>, <u>Oregon Humanities</u>, and <u>North Dakota Quarterly</u>. His poetry chapbook, <u>Greatest Hits: 1979-2008</u>, contains both poems and prose about poetry.